

IMPERSONAL ELEMENT IN OLD BALLADS

Education of Today Harmful to Art of
Memorising

DR. H. D. BRUNT

Descriptions with Nature as
Background Form Main
Characteristic

"All art is due to a sense of rhythm which later developed into the dance and then into the song of triumph or lamentation. While men were dancing to express their joy in the success of their wars or hunting, they emphasized their victory by a performance of their adventure in a manner similar to the modern war picture; this was the indirect origin of the drama. As they were worshipping before the altar they obtained the idea of modelling an image; this was the beginning of sculpture. Similarly the ballad came into existence; it was the song of victory or defeat."

Old and New Ballads were discussed by Dr. H. D. Brunt at a lecture at the Y.M.C.A. last night under the auspices of the Sir George Williams College. The last lecture of the series "The Short Story" will be delivered next Thursday at 8:15 p.m.

The Popular Ballad was said to have been at its height between 1550 and 1580 and was to be found mainly in the southern lowlands of Scotland and in the north of England. The original ballad was a short narrative poem set to some already existing music. Of these only 300 are in existence today, and only eleven in manuscript form. The plot is very simple and the fundamental topic is the relationship of human beings. The general subject matter was tragedy. The type of persons treated in the ballads were usually persons of noble rank. Very seldom if ever was there any mention of forgiveness for a misdeed; the guilty man or woman was left to suffer the consequences of his or her crime.

The author of the ballads is unknown and his story does not give feeling to the mood of the singer. There are no reflections of life. The tendency of the balladist is to reduce conversation to a dialogue and then to the simplest terms. The composer was ordinarily one who could not write, and his audience was one which could not read. The success of the ballad depended largely upon oral transmission and tradition.

The Popular Ballad originated as a result of a border fray, a shipwreck, or some domestic tragedy. The form was a four-lined iambic stanza, with the alternate lines rhyming. This was a common mould and all the ballads of the period were cast accordingly. Besides a common form, there was also a similarity in the contents. Many of them contain a reference to a page, the fact that he had to deliver a message to somebody, a stream which had to be swum, the bow which helped him to swim across, the milk-white steed always ready for the emergency, the little knife in the hand of the young lady to cut either a throat or a somethread. These elements were adapted as required for the purpose of.

RIFLE CLUB FACES IMPORTANT WEEK

This week will be an important one for the McGill Indoor Rifle Club. Tomorrow afternoon at 2 p.m. in the M. H.S. range the club will shoot off its second B.C.R.A. match and it is most important that everyone should be on hand as two teams are entered in the competition which means at least twenty men.

In the first match held last month, the local teams did very well securing averages of 55 and 58 respectively. If this standard is maintained the members will be the richer by a number of the handsome spoons which are offered annually by the Association.

An average of 97 for the three shoots is necessary for a first class spoon while 93 is the mark for the second class awards. There are seven teams entered in the competition and it would be a great honor if the Club's first team could walk off with the trophy. The B.M.C. have three teams entered.

Next week the club proposes to inaugurate a new type of competition to be called the Voluntary Handicap Shoot. This has never been tried before and is expected to arouse a lot of interest among the members. Full particulars will appear in an early issue of the Daily.

String Quartet to Give Concert in R. V. C. Today

The third and last concert of the season to be given by the Hart House String Quartet takes place in the Convocation Hall of the R.V.C. at 5 o'clock this afternoon. Both of the first two concerts were held in the Ball Room of the Union, and on each occasion that hall was crowded to capacity. The change of place for the third concert was made necessary by the fact that there is a dance in the Union this evening and so the Ball Room was not available.

The program for this afternoon's concert has not been announced yet, but it is certain to be well up to the high standard set by the two previous concerts. Since their last appearance here last month, the members of this Quartet have given a series of concerts all the way across the United States from New York to San Francisco. (Continued on page three)

RUSSIAN PROGRAM AT R. V. C. MUSICALE

Edith Henry and Rita MacDonald do Folk-Dances

BOAT SONG HIT

Numbers Rendered by Misses
Caron, Binmore, Earle,
MacLaughlin and Wortley

An interested audience attracted by two very colorful posters and a good deal of campaign work, was treated to a novel form of entertainment yesterday when a number of students successfully introduced Russian atmosphere by the presentation of typical music and folk-dancing in costume. It was the most elaborate thing ever attempted by the R.V.C. Music Club, and proved the most successful.

Miss Regina Shoelman, in a very comprehensive survey of Russian Music, traced the history of the different composers while several assisting artists ably illustrated their works. Russian music was first interpreted through primitive string and wind instruments. One of the oldest of the folk-songs was the "Chant of the Volga Boatmen," which was originally sung by minstrels. With the coming of Christianity the Orthodox Church endeavored to suppress such "profane recreation"; this marks the beginning of a conflict between art and authority. With the accession of Peter the Great, the National folk-song was forced into obscurity by foreign musicians bringing their own art. This tyranny of Italian masters lasted through the reign of Catherine the Great, and was a great drawback to musical nationalism. A young Venetian, Caterino Cavos, wrote operas on romantic subjects and is said to have also a similarity in the contents. Many of them contain a reference to a page, the fact that he had to deliver a message to somebody, a stream which had to be swum, the bow which helped him to swim across, the milk-white steed always ready for the emergency, the little knife in the hand of the young lady to cut either a throat or a somethread. These elements were adapted as required for the purpose of.

PLAYERS' CLUB

A general rehearsal of "A Bill of Divorcement" will take place this afternoon at 2 o'clock in room "B" of the Strathcona Hall. It is absolutely imperative that all those taking part in the production be present at the scheduled hour.

S. C. A. AT HOME ATTENDED BY TWO HUNDRED

Successful Gathering Held in Strathcona
Hall Last Night

CANADIAN NIGHT

Exhibits by Home Artists
Shown—Visitors from
U. of M.

Work by Canadian artists, exhibits by the Canadian Handicraft League and Canadian folk songs were the features of the "At Home" held last night by the S.C.A. in Strathcona Hall. There were about two hundred new and old members of the S.C.A. present who enjoyed the interesting program which was composed of songs in French and English, musical selections and readings of Canadian Poetry. Mr. Herve Gibeault, University of Montreal, sang "La Legende du Petit Navire." "This," said T. R. Davies, chairman, "shows the friendship which exists between the two Montreal Colleges."

Perhaps the most interesting part of the program was a scene showing a typical French-Canadian family resting in the evening played by R.V.C. girls. In this scene several popular French-Canadian songs were sung. The audience joined in singing the chorus to "Alouette."

Murray Brooks and Miss Gertrude Rutherford were the principal guests of the evening. Mr. Brooks who is the National Secretary of the Student Christian Movement for Canada, gave a short talk on the "Canadian Student Movement."

Miss Gertrude Rutherford gave a few words of introduction to the films of the Egin House. Every year the S.C.A. holds a convention there and these films illustrated the life at the camp also showing many familiar people from McGill who attended this convention last year.

Last year the feature of the evening was the international aspect but this year it was decided to devote the evening to Canadian features. The French songs were given to show that a closer relation between the two languages which are spoken in Canada will materially help in realizing that Canada is a nation not yet in the aggressive sense.

The walls of the Strathcona Hall were hung with typical scenes from Canadian paintings by the "Big Seven" at Toronto. The chairs were draped with Canadian homespun.

Canadian songs sung by Miss Smith, a piano solo by Mary Helm, reading of Canadian poetry by Maysie MacSparran and a violin solo by A. E. White completed the program. Refreshments were served at the close of the evening.

DR. KING SPEAKER TOMORROW NIGHT

Final Plans Made for Medical
Banquet at Mount Royal

Following a successful sale of tickets for the Medical Banquet, the committee have announced that all ticket-holders who may care to arrange to form groups at particular tables may do so by visiting at Crawford's office in the Medical Building, where they can make reservations.

The Medical Banquet will take place tomorrow night at the Mount Royal Hotel at 7:30. The Medical Undergraduate Society has spent a great deal of thought in planning the banquet so that this year's function might be improved over those of previous years. Novel forms of amusement are promised. This will include an original type of menu, which has been planned by the committee in cooperation with some mysterious unknown.

The Hon. Dr. J. H. King will be the guest-speaker. Dr. King deserves special mention. His attendance was procured by the earnest solicitations of Dean C. F. Martin, and it is assured that his speech will add a new and delightful touch of the exotic to the even and somewhat commonplace tenor of the Medical Undergraduate's life.

Dr. C. F. Martin, Dean of the Faculty of Medicine, will introduce the speaker and at the same time, will say an word to his students before his departure for Europe.

Inevitability of War is Subject of Arts Debat

"Resolved that war is inevitable," will be the subject of the Arts '29 debate which will be held in Room 36 of the Arts Building at 4 o'clock this afternoon. The affirmative will be upheld by H. Shapiro and M. Coblenz and the negative speakers will be H. Herman and L. Stein.

This will be the second to last debate in the second round for the Arts '29 Debating Cup and interest in the competition is growing as the series of debates nears its close. A big crowd is expected this afternoon as the subject is an important one and all four speakers have proved their worth in previous debates. Following the debate next week, the contest will enter on the third round, with the finals (Continued on page three)

SIMPSON TO PLAY AT DANCE TONIGHT

First Informal of Year Takes
Place this Evening

It was definitely announced last night that Geoff Simpson's orchestra will provide the music for the Union House informal which will be held in the Union this evening. This will be welcome news to those who have attended previous dances where this orchestra has played, as they have always found favour in the eyes of the dancing section of the University. Miss May McLean will be the patroness for the evening.

A novel idea in the way of programs has been worked out by the committee. The ticket is made in two sections one of which is to be detached at the door, and the program is printed on the reverse side of the portion that is retained. Thus the patrons of Terpsichore may fill out their final programs as soon as the ticket is purchased.

A further development, it is stated, is the supper arrangements. In order to do away with the crowding in the Cafeteria the supper has been divided into two sittings. The number of the sitting is printed on the program, and it is hoped that in this way much of the crushing that has characterized previous informals will be avoided.

Miss Honey is attending to the catering and has promised that the dance patrons will be treated to an unusual like of delicacies.

The program is as follows:—

- I. Waltz
2.—Fox Trot
3.—Fox Trot
4.—Fox Trot
5.—Waltz
6.—Fox Trot
1st Supper
Extra
Extra
2nd Supper
Extra
Extra
8.—Fox Trot
9.—Waltz
10.—Fox Trot
11.—Fox Trot
12.—Waltz.

HEMANDRA RAKHIT AT PEOPLE'S FORUM

The program at the People's Forum has been changed for this Sunday evening. Hemandra K. Rakhit will speak on the subject of "The Simon Commission and the Next Step in India."

Due to various blundering writings concerning the Indian people, that country is a land of unrest and hurt feelings. Her leaders, now awake to the consciousness of the slur of inferiority cast against them, are determined to protest against everything that savours of "superiority."

Mr. Rakhit, a recent arrival in this country and in the United States, is a young leader of the "earliest movement, which is distinctly nationalist in policy and is working for the complete independence of India. He is also author of "The Folk-Element in Hindu Culture."

Warning

PUBLIC NOTICE is hereby given that the latest hour at which write-ups will be received for inclusion in *Old McGill 1929* is Saturday, February 25, at twelve o'clock noon.

Photographs of clubs societies, athletic teams, etc., must also have been taken by that hour.

FINANCE IS PROBLEM IN FRANCE NOW

Professor du Roure Speaks at Cercle
Francais

ELECTIONS HELD

Joint Meeting with Societe
Francaise to be Held
March 5

"No matter where you may start a conversation, it will not be long before you are asked 'what is your opinion about the crisis?'" said Professor du Roure, Head of the Department of Romance Languages at McGill, speaking before the Cercle Francais last night upon his recent visit to Paris. He explained that although the financial situation has improved, it is still the problem of the hour. The franc is still unstable, as seen by the fluctuations in the hotel prices. A comfortable room and bath in a good hotel can be had for two or three dollars. Foreigners never ride in streetcars for a taxi will take them around the city for ten francs. As the franc is now worth about four cents, it is undoubtedly cheaper to live in Paris than in Montreal. This brought forth a suggestion that an arrangement be made to buy university text-books in Paris.

Asked whether there still existed any ill-feeling towards the Americans, Professor du Roure replied in the negative, saying that the reception of Lindbergh by the French people bears testimony to the changed feeling.

Turning to the labor question in France, Professor du Roure stated that students' organizations do not work well. Discussing the reasons for this, it was suggested by Professor Messac that it was due to the tendency of the Frenchmen to be individualistic.

Commenting on women's rights it was stated that as yet no part is taken by women in political affairs, nor is there any apparent desire for political rights. All France is centred in Paris. Even the college professors are civil servants, but he went on to add that that does not give them a larger salary than they receive on this continent. In fact if he goes to the theatre it is because he is probably treated or crawls up the fire escape.

Interesting minor discussions were also held on Parisian topics. Election of officers for the year 1928-29 was held. Doctor Paul Villard, M.D., D.D., was elected Honorary President and Professor Messac was chosen as Honorary Vice-President by an unanimous vote of those present. Kenneth H. Brown, Arts '29, was elected President of the Cercle, Raymond Caron resigning after a most successful year. Frederick Sloan Urquhart was (Continued on page three)

BURMESE Y. W. C. A. WORK DESCRIBED

Miss M. Ferguson Addresses
School for Social Workers

Miss Marion Ferguson, who has spent almost 12 years in Burma, Ceylon and India, was the speaker at the meeting of the McGill School of Workers yesterday afternoon in the Arts Building. Miss Ferguson spoke on Y.W.C.A. work in Burma, but before her lecture she gave a brief description of affairs, conditions and customs in British India.

Burma is politically an Indian province, but there is a great racial difference between the Burmese and the Indians. The Burmese are Mongolians while the Indians are Aryans and the people of Ceylon are again a different race. Hinduism and Mohammedanism are the chief religions. "Buddha," said Miss Ferguson, "was originally a Hindu by religion, and his teachings at one time embraced all India. But recently the Hindu religion absorbed the Buddhists and now there are practically no Buddhists left in India."

Miss Ferguson gave a brief description of the work now being done in Burma by the Y.W.C.A. A hostel has been established for native girls, and is now a very successful institution. The Y.W.C.A. has 500 members in Rangoon. The girls are organized into "interest" groups. The members of these groups are selected and associated according to their interest in various subjects which are studied at group meetings. The members of these groups study their subject carefully and become very interested in their

Andy Tipaldi's Orchestra Won Loud Acclaim

Andy Tipaldi's Melody Kings, the celebrated Ritz Carlton Hotel dance orchestra, were responsible for the turnout of the largest crowd on record at the Jazz Tea held yesterday afternoon in the McGill Union Cafeteria. So great was the number of students that turned out that every available bit of space in the Cafeteria and Tea Room was occupied.

The audience was enthusiastic and emphatic in their request for their favourite pieces. Every number was greeted with tumultuous applause. The members of the orchestra are Andy Tipaldi, banjoist-owner-manager John Tipaldi, leader-violinist, Jack Scott, violinist, Billy Munro, pianist. (Continued on page three.)

DESCRIBES RECENT ECLIPSE IN NORWAY

Valuable Data Discovered as
Result of Investigation

ILLUSTRATED LECTURE

Monseigneur Choquette and
Dr. Lyman Address Royal
Astronomical Society

The recent eclipse of the sun as viewed in Norway, and a journey through Europe, were described at the Royal Astronomical Society meeting last night by Monseigneur C. P. Choquette, who is the co-adjutor Bishop of St. Hyacinthe and a well known Canadian authority on astronomy. The scenery of Norway and of the actual eclipse itself were described and illustrated by Colonel Lyman who also accompanied the expedition.

Monseigneur Choquette was one of the party of Americans in Charge of Dr. Mitchell. He arrived at Liverpool on his journey to Norway and there visited a fine astronomical school. From there he went to Greenwich. Monseigneur said, as in Roman times all distances were measured from the Forum so at the present are they, as well as time, measured from Greenwich.

Monseigneur arrived in Paris just as Lindbergh completed his flight across the Atlantic. He described how he was just looking through one of the great telescopes near Paris when he was blinded by a flash of light. On asking his cause he was told that it was the searchlight at Le Bourget field lighted to direct Lindbergh's flight. A little later the rumour went around that he had landed safely. Never since the Armistice, said Monseigneur Choquette, have the French been so enthusiastic. It has been estimated that one hundred thousand people watched his landing and for the eight days of his stay he was the master of Paris. He was entertained by the most distinguished people in the capital.

From France the lecturer travelled in the north of Spain as far as Toledo, where there are traces of four different civilizations, then through Holland and Belgium, and via Berlin and the Baltic to Copenhagen. Here the capital is a round tower of which the Danes are very proud for it was here, so tradition says, that the first observations were made of the movements of the planets on their orbits. The party then travelled to Bismarck by way of the sound between Denmark and Sweden. Until the Kiel Canal (Continued on page three)

What's On

TODAY
1.00—S.C.A. Luncheon to Murray Brooks.
2.00—Mechanical Club.
5.15—Arts III vs. Sci. III Basketball.
8.00—Chinese Students' Club.
8.45—Union Informal.

COMING
Feb. 25th
Championship Gym Meet.
Indoor Rifle Club.
Chem. Indust. Club.
Feb. 26th
Maccabean Circle Meeting.
League of Nations Club.
March 2nd
C.O.T.C. Formal.

work. Swimming, tennis and badminton are popular pastimes among the Burmese women.

There was a good attendance of the students of the School for Social Workers and the lecture was followed by a discussion in which many of those present took part.

ARCHITECTURE OF QUEBEC IS LECTURE TOPIC

Characteristics of French-Canadian Architecture are Illustrated

PROF. W. CARLESS

Pointed Spire on Churches is
Feature of French
Regime

"French Canadian Architecture" was the topic of an address delivered at the Mechanics' Institute last evening by Professor William Carless, F.R.I.C.A., Associate Professor of Architecture at McGill University.

Professor Carless pointed out the various styles and the peculiarities of construction in both ecclesiastical and domestic architecture in French Canada. The main feature of French church architecture is the small pointed spire, which invariably surmounts the French churches in Quebec. This little spire is octagonal in shape standing on a square base. It is so arranged that four points of the octagon exactly coincide with the centre points of the four sides of the square. The roof of the spire is usually covered with "fer blanc," a kind of tin which glistens like burnished gold in the sunlight.

The history of this "fer blanc" roofing is very interesting. It has never been found in Canada; yet the roof of all early Canadian churches are covered with it. But there is no record of early importations of this commodity, so it is assumed that the rationing of the British soldiers were used to roof the religious edifices.

In domestic architecture, the parapeted gable is a feature peculiar to Quebec. This type of gable rises above the height of the roof and thus affords protection against fire which the colonists feared more than they did Indians and animals combined. Most houses of the French regime were built of "random rubble," that is, stones taken directly from the quarry or field and built up without being shaped. This lends a quaint and distinctive note to French-Canadian domestic architecture. The symmetry of the windows and doors is also typical of the period.

In the early days of the French colony nothing but wooden houses were built, but the desire for something more durable and protective led to the erection of stone residences. In these houses the heavy beams across the ceilings in the interior are the outstanding characteristic.

The famous Martello Towers on Sherbrooke St. were built in 1854. In the western tower Marguerite de Bourgeois taught her small school. The eastern tower is now a chapel and under it lie buried two of the early Indian converts to Christianity. The conical roofs and round bodes are reminiscent of mediæval architecture.

In 1884 the Vieux Seminaire on (Continued on page three)

PHYSICAL SOCIETY

Dr. Douglas to Read Paper this
Afternoon

Dr. A. V. Douglas will read a paper on "Current Problems in Astrophysics" at the meeting of the Physical Society which will be held this afternoon at 3 o'clock in the Physics Building. In this paper she will deal more particularly with the work being carried on at McGill University on Spectrograms loaned by the Yerkes Observatory, and by the Dominion Observatory at Ottawa.

Miss Douglas has recently visited the Astronomical Department of Princeton University and will give an account of research work in that institution as far as astronomy is concerned.

All students are invited to this lecture, as well as any others of the public who may be interested.

ECONOMICS CLUB

"The St. Lawrence Waterways" is the subject to be discussed at the last meeting of the Political Economy Club on Thursday, March 1st, 1928. H. Carl Goldenberg, Arts '28, President of the Club, and J. Fred Givorth, B.A., (Toronto) will be the speakers. Drs. Leacock, Hemmison and Day, other members of the staff, and several prominent economists will be the guests at this meeting. Every student of economics and political science should make an attempt to be present at this meeting.

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IN CHARGE OF THIS ISSUE

Kenneth H. Brown

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MONTREAL, FRIDAY, FEBRUARY 24, 1928.

ANOTHER POINT OF VIEW

THE need for a better understanding between students and professors which would enable each to see and comprehend the other's point of view, was one of the points stressed by Professor Rene duRoi, head of the department of Romance languages, in his remarks at the annual Arts Banquet held last week. Professors are always trying and generally are able to see matters from the students' standpoint as they have all been students themselves, but in the light of his experience Professor duRoi did not consider that undergraduates make a sufficient effort to understand their professors.

Certainly there are many students who must admit themselves as falling into this category. First year students are notorious for their fear and distrust of professors, whom they regard only as unwelcome task-masters, who do little but prescribe work and set examinations. But in later years as the classes thin out and the individual student comes more into personal contact with his various professors, he soon comes to realize that they are distinctly human and decidedly worth knowing. Some unfortunately never realize this and go through college without ever getting to know any single professor well. They little realize what they have missed.

But one thing is certain, that every student, and here the word is used in its more restricted sense, is only too anxious to get to know professors as intimately as possible. And sometimes when this intimacy is not apparent, it might be suggested that perhaps the professor is at fault. The stern, majestic and unbending professor is admitted to have become largely a myth, but not altogether, and such are as much at fault as the undergraduates who do not seek to cultivate friendship with their instructors.

Unfortunately the opportunities and means of cementing this friendship are not as readily available as might be desired. One of the best ways of getting to know people is to work with them, but under present university conditions the student works rather by himself, in contact with the professor, but rather under his direction and guidance than actually with him. Student activities in the way of clubs and societies which are open to professors offer the best opportunities for personal contact, and in this way students are able to see their instructors in a light which might not be observed in the ordinary course of lectures.

Professor duRoi considered that compulsory lectures should be abolished for both students and professors and that numerous social meetings, such as the dinner at which he was speaking, be held instead of classes. Any such step is at present unlikely to occur, but some move in this direction would be favorable to all concerned.

This is a case where the old proverb "Familiarity breeds contempt" does not hold, for the better a student gets to know his professor, the more he respects him.

Let us, as students, try to develop this valuable intimacy, and in doing so endeavour to see "the other point of view".

THE CANADIAN FARMERS COME BACK

THE Canadian farmers have met with a splendid reception in England; a reception which reflects the interest English people are taking in the Dominion.

After their triumphal tour, culminating with a reception tendered them by the Royal Family, how can we regard the farmer as he has been regarded in generations past, as a "country cousin" who can predict the weather and talk about crops and hogs, these accomplishments being the only ones he can boast about?

"The children of prairie farmers," said one noted authority not so long ago, "are the smartest in America." We can support this statement from experience. Those children are smart because their parents are mostly alert capable business people, who understand markets and finance and who keep up with the times just as well as their city cousins.

The farmers of the West, for instance, have organized themselves so well as to prevent illegal profit being made out of them, and to double the price they received for their grain. It has taken individual foresight as well as capable leadership to do this.

The farmers who visited England went over there as public-spirited British business men, who wished for better Imperial trade. No doubt they have done more towards this end than the Canadian government. Their influence with regard to British emigration will probably have far-reaching effects.

They have shown themselves to be statesmen as well as business men. They have proved themselves to be in a profession which demands recognition just as much as any other profession.

And, to reiterate what we have said before, in these columns, McGill and Toronto Universities are doing no more than they ought to, by keeping up such splendid colleges as Macdonald and Guelph devoted to training for farm life.

CONDENSED COMMENT

WELCOME TO HART HOUSE QUARTET

The Hart House quartet, whose high reputation among student comes from the success of their previous performances, are visiting us to play under the same conditions as they did before.

Their concerts have been among the most popular events of this college year, and we hope that the precedent set by their concerts this season will be followed for years to come.

ANOTHER INFORMAL DANCE

There have been many formal dances at McGill this year, and it is about time for another informal. Therefore tonight's hop at the Union ought to be very welcome, being a change from the dignity (?) of the tux.

There will be no conspicuous decorations until the ladies arrive, unless the committee decide to plaster the walls with the Red and White Revue scenery now adorning the floor of the ballroom. But it doesn't matter anyway. All hail the informal!

THE S.C.A. "AT HOME"

The large number present at the "At Home" in Strathcona Hall, shows that much interest centres about the S.C.A. The "enjoyable program", the "spirit of sociability", and the "delightful refreshments", those three great factors in a successful social affair, were all present in full value.

It is to be hoped that more interest in the S.C.A. will be shown on the campus, after this affair. If all those present at last night's "At Home" became zealous workers for the S.C.A., that organization would flourish as it never has done before. We trust they will.

EDITORIAL CRACKERS

A frog has been found alive after a fast of 31 years. Local biological demonstrators know how hard it is to kill a frog.

In the recent Moscow famine there was "a slight improvement in the grain situation." Attributed to a visit by Joseph Stalin, Iron Man of Russia. A tribute to that slogan "Have you had your iron today?"

"New York's Smart Set Discards Spats." (Headline.) We eagerly look forward to a reduction in the number of divorces.

Mayor Martin was annoyed by reports that he had died and been in several accidents during his recent journey to Quebec. These gossips were evidently under the impression that he had gone to Chicago.

Miss Crabbe's Column

This column will be run as a weekly feature in the McGill Daily. It is felt that Miss Crabbe, with her wide experience and deep sympathy, can be of very real help to many students of this University who find themselves in need of sympathetic advice. All communications will be treated in strict confidence and should be addressed to Miss Crabbe, McGill Daily Office, so as to reach the office not later than Wednesday evening of each week.

My Dear Readers:—

While I was wondering what I was going to write to you about today I received by mail the following perversion of the Scriptures from a reader. This young man or woman, seems to have had some rather harrowing experiences, and appears to have emerged in a fit condition to give some good advice to those who follow after him. Take the advice to heart, especially you who are inexperienced in such matters, and you will find that what your fellow-reader has to say is true.

The Book of Sorrowman

1.—And in the houses there shall be wailings and gnashings of teeth. For when a man giveth his heart to a girl he doth hope and expect a fair exchange.

2.—But when she casteth it upon the dung-heap then is he wroth and his ire riseth up.

3.—Yea, he doth swear vengeance if he be a Choleric man.

4.—But, if he be one of those who are meek and gentle-hearted—one that taketh the least and rejoiceth the most—then will he be cast down and do nothing more.

5.—Verily he will become as the jelly-fish and will seek only to creep away and hide from those who might see him.

6.—And again, if he be one of the sort which can take things as they do arrive, then he is a happy man.

7.—For he can suffer the hurt and yet show no mark. He can make a brave attitude to forget that which is passed.

8.—That he may be more wary in the time which is to come and take heed that such a thing happeneth not again.

9.—Forsooth, there is something of good to be said of all these men. Yet the last surpasseth them by far.

For he distrusteth not others and like doth he take his medicine. Yea, even as a strong man doth he meet with adversity and take that which is handed out to him.

11.—Therefore, Oh my son, do thou strive that thou mayest be like unto the man which concealeth his hurt.

12.—But take heed lest thou store up in thy breast grievances and dark thoughts. For that is truly more to be feared than the others.

13.—Pass over the matter and strive to forget that which is past.

14.—But more to be desired than all these things is the means whereby thou mayest lap thyself in armour against the wiles and charms of women.

15.—For if a man can be only as a friend to many women without that he lose his heart—and with it, his reason—to one of them, then he is blessed.

16.—Now my son, hearken unto these words. For I, even myself, have been through it, and know whereof I speak.

17.—Admire women, like them, and take pleasure in their company. But keep an check upon thyself lest thou specialize and fix all thy attention upon one only.

18.—Behold, I have spoken. And my words are of wisdom.

Dear Miss Crabbe:—

I have always been considered very "Early Victorian" but I am sure that

I only act as a proper modest young lady of today should. It is only in comparison with these fast young smoking flappers that one appears so prim. The other day I was asked by a young man in one of my classes to accompany him to tea. Now I really longed to go, if only to show my friends that I could be seen in the company of one of the college celebrities (he is a famous athlete). But of course this was impossible. I had never been introduced to him! What would my mother have said? So I was compelled to refuse, with a stern "Sir!" Please, Miss Crabbe, did I do right?

Yours in confidence,
IMA SIMP.

My Dear Miss Crabbe:—

If there were more girls of your stamp around the University there would be a great deal less scandal. You certainly did the correct thing, and it is a pity that there are so few young ladies who have the courage to keep within the bounds of propriety when it comes to these things. However I find it my duty to tell you that you will not make much progress with the men of the University if you stick so closely to the letter of the law. I think, though the advice may sound a little improper, if you were to get such an opportunity again, you would do better to accept the invitation. I would only add one word more. Beware of the young man, especially the athlete, who is a college celebrity. These people are very popular with the girls in the college, but so many of them belong to the "fast" type, that it would hardly be worth while for you, being a proper young lady, to incur the risk of being taken in by one of these sheikhs, as they are called. Use your own discretion and judgment, I am sure you have plenty.

Dear Miss Crabbe:—

I read with a great deal of interest the letter from "Mere Man" which appeared in your column last week, and I think that his idea is perfectly wonderful. I am sure he must be a dear, I am simply dying to meet him. Do you think that you could possibly arrange some such affair as he suggests? I think it would be just great for all the boys and girls who write to your column to get together for a dance, and to have you come along as chaperone, because then we would be sure that there would be no mischievous rumors going around the college next day, as there so often are after the college dances. I am sure that all the other readers of your column would be equally enthusiastic about the idea. Please let us have a dance.

RED LIPS.

Dear Red Lips:—

I am glad that something has been able to arouse your interest in the doings of the readers of this column—it is quite a while since we have had a letter from you. I think it very likely that some time soon we may be able to arrange some sort of a gathering where you may all meet each other, and I shall be very happy to be there as chaperone. I shall have to wait until I hear from some more of our readers before I can arrange anything definite.

Dear Miss Crabbe:—

This is the first time I have written to your column, but I want to write now and tell you that the idea put forth by "Mere Man" in his letter last week is perfectly spiffing. I know ever so many who would be tickled to death at such an affair—you know what I mean, in the figurative sense. I hope that you will not exclude those who have not been regular writers to

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AT THE

TEA ROOM TO-DAY



your column because I know a lot of girls who have read it eagerly every week since last fall, though they have not actually written, and I know that they would all love to come to the dance and meet you and all your correspondents.

LOTTA BULL.

With American College Editors

NEW MAJOR SPORT

Daily Princetonian Discusses Proposed Examination Contest

Dean Hanford of Harvard has proposed a "battle of culture" to take place between student teams of ten men each from Yale and Harvard. Under the plan the teams would take identical examinations which would cover all departments of the study. The object of the competition is to stimulate interest in studies to offset the emphasis now placed on athletics.

Whether or not the battle of culture would do anything to alleviate this emphasis on athletics is rather problematical. You can fill stadiums to watch football contests, but unless the thing is done right the audience in the examination hall will consist mainly of professors and a few Phi Beta Kappa aspirants. If the plans are worked out carefully, however, there may be a thrill or two in the spectacle for the man about campus.

Imagine, for instance, the tense moment when the third question on the economics exam is reached. The Harvard entry is writing furiously, but across the table of the hope of the Blue ship, biting his finger nails. Obviously he had gone to the movies the night he should have been gunning for this very problem. From the gallery comes the familiar "brek-ek-ek-coax coax-fight, Yale, FIGHT!" And then, with but three minutes left to write, the Elf's face lights up—his pen flies across the paper as hats, coats and tattered bits of paper becloud the gallery.

Then of course, there might be the regular time-out periods as the pride of the Harvard history department gets writer's cramp and a substitute has to be sent for. Perhaps the thing could be run off in quarters, with ten minute intermissions between each while the two teams retire for liquid refreshment and perhaps a smoke.

On the whole we think it's a good idea.

"See that chap over there? I've been his doctor for thirty years."

"Is that so? He must have a wonderful constitution."

—Ex.

"Why did you kiss me when I distinctly told you not to?"

"Ah, but you said that you were telling me for the last time."

—Ex.

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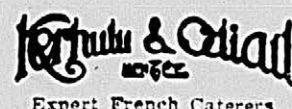
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RED BASKETEERS LEAVE FOR TOUR

Play Toronto Tonight and
Western Tomorrow

INTERCOLLEGIATE

Wykes, Captain of Intermediates, Takes Position on Team Replacing Munro

The Senior basketball team left last night for Toronto and London where the redmen will meet Varsity and Western over the week-end. Although McGill are out of the running for the title they are nevertheless determined to score at least one win before they return home for the final game against Varsity here next week. These two games will have a lot towards determining the eventual winner in the intercollegiate series. Varsity, Western and Queen's are at present fighting it out for the laurels and one slip will cost any one of them the title.

Arriving in the Queen City early this morning the redmen will step on the Hart House floor this evening against the blue and white who have a fast and clever quintette this year. Tomorrow morning the squad will leave for London where they will meet the champions, returning home on Sunday. This is the big trip of the year for Coach Van Wagner's proteges and the men will doubtless do everything in their power to get in the intercollegiate win column which may pave the way for a higher standing in the league.

The Seniors will be reinforced by the addition of Captain Wykes of the pennant-bound Intermediates. This flashy player who has improved so quickly this year will get in his chance in the "Big Time" on this trip in much the same manner as Munro did last year. It will be remembered that Munro was the sensation of the tour and it is to be hoped that Wykes will find the going as much to his liking. Funny enough Wykes is taking Munro's place this year as the latter is studying for the approaching Medical exams. Wykes started the season as centre but has latterly been playing forward with marked success. It will probably be in this capacity that he will be used with the Seniors.

McGill have always been a jinx to Varsity and it remains to be seen whether this still holds. The blue are well on the way to a title and it would be a bitter blow to them to lose such a crucial fixture on their own floor. It promises to be a rare old battle.

London have already beaten the redmen this year and they appear to hold the same spell over McGill as the latter hold over Varsity. The champions use a slow passing type of game which rather upset the redmen here two weeks ago but the latter had an off night on that occasion and believe they can make a much better showing tomorrow night.

Nine men, Coach Van Wagner and Manager Fred Pugh will make the trip, and the party will travel C.N.R.

BASKETBALL SCHEDULE FOR UPPER CLASSES

Friday, February 24th.

4-Arts 3 B.A. vs. Sol. 2-5:15-Boy's Gym. R. I. McCabe.

Monday, February 27th.

3-Comm 3 vs. Comm 4-5:00-Boy's Gym. G. A. McCormick. Postponed from Thursday, February 23rd.

Tuesday, February 28th

A-Law 3 vs. Med 3-6:15-Boy's Gym. G. O. D. Jones.

B-Winner 3 vs. Winner 4-6:15-Boy's Gym. R. I. McCabe.

Thursday, March 1st.

Winner A vs. Winner B-6:15-Girl's Gym. G. A. McCormick.

Tuesday, March 6th.

Winner Fresh-Soph vs. Winner Upper Class-6:30-Boy's Gym. G. O. D. Jones.

OTHER GAME

Tuesday, February 28th

Arts 2 vs. Commerce 2-7:15-Boy's Gym. G. O. D. Jones.

Final of Fresh-Soph League.

DESCRIBES RECENT ECLIPSE IN NORWAY

(Continued from page one.)

Baltic and North Seas. At Eisker they still show the traditional place where Hamlet is supposed to have seen his father's ghost. The country round about is of the same formation as the Laurentian Mountains which is the way built this sound was the only means of communication between the oldest in the world. Near the town is a fort which the English built during Napoleon's time. It was used after the Continental Blockade as a port of entry for smuggled goods. From Eisker he travelled along the coast of Sweden to Oslo which is about sixty degrees latitude, but is still very warm because of the influence of the Gulf Stream. The place from which they were to view the eclipse was only five hours' journey by road from Oslo. Here, about twenty Americans under Dr. Mitchell had collected a great number of instruments.

The chief purpose of the investigation was to collect data in favour of Einstein's theory of relativity, the basis principle of which is that light has

LEADS TEAM



FRED WELDON, who captains the Senior basketball team who will play in Toronto tonight and London tomorrow

weight. If that were so light coming from the stars would be attracted and slightly drawn from its straight course by the sun. This attraction could be proved by comparing pictures taken of a given star before and during a total eclipse. Because of poor weather conditions that purpose failed, but two points were discovered which in themselves made the investigation worth while. It was found that the estimates as to the length of the eclipse were absolutely correct, and also that an eclipse had a slight effect upon a compass.

Dr. Lyman then showed slides showing the progress of the eclipse and the magnificent scenery of the country through which he had travelled after the eclipse.

STRING QUARTET TO GIVE CONCERT IN R.V.C. TODAY

(Continued from page one.)

cisco, and have been enthusiastically acclaimed wherever they have appeared.

In keeping with the previous plan of presenting these concerts at popular prices, the tickets for this afternoon's concert are on sale at 25 cents for students. It is expected that the Convocation Hall of the R.V.C. will be full when the hour arrives, as this will be the last opportunity to hear this world-famous quartet this season.

ARCHITECTURE OF QUEBEC IS LECTURE TOPIC

(Continued from page one.)

Notre Dame St. was also built. This building was almost demolished 75 years ago, but was saved by the Bishop of Quebec who advised the erection of a new seminary which now stands on Sherbrooke St.

Seventeenth century churches have now entirely disappeared. Those of the 18th century, follow the architecture of old France closely. The turret on the top, the rose window, and the arrangements of the doors of French churches, are all reproduced in the French churches of Quebec.

Professor Carless showed some examples of architecture which are peculiarly French-Canadian, of these the most striking are the curved gable of St. Louis de Terrebou, and the turret on the Church of the Recollets in Montreal. The Parish Church of Montreal, built in 1772, is mentioned by Dickens in his "Uncommercial Traveller." He refers to the Church as a red brick building, but this is not thought to be accurate because the French-Canadian churches are invariably built of stone.

"Who's your friend?"
"Taint my friend. Just the man I'm going to marry."

THE LITTLE TEA SHOP

50 BURNSIDE PLACE
Between Mansfield and
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LUNCHEON AND AFTERNOON TEA

INTERMEDIATES TO PLAY ON SATURDAY

Unable to Postpone Game
with Central Y.

In view of the fact that the captain of the Intermediate basketball team is travelling with the Seniors on their tour to Western and Toronto during the week-end the game that was scheduled between the Central Y and the McGill Intermediates for Saturday night was expected to be postponed but the Y would not agree.

The loss of Wykes to the team will mean a great deal for those who saw him on Wednesday night against the Engineers, when he was the high scorer, saw that he was in a way the leading spirit of the team. The game will be played in the Montreal H. S. Gym. At present the McGill team occupies the first position in the league with a good lead of four points, while the Central Y are placed fourth.

PHYSICAL ED. BREAKS LEG

Unfortunate Accident During
Basketball Practice

At a late hour last night the Daily received news that Joan E. Bowers, of M.S.P.E. second year, had sustained a serious accident during the progress of a game of basketball between the M.S.P.E. and the R.V.C. The unfortunate ceded broke her leg in two places and the injury is more serious than what it was at first thought.

The game was one of a series of practice matches that are being played for the benefit of both teams who have some important fixtures in the near future.

RANGY FORWARD



AL GROSSMAN, left forward, who travels with McGill senior basketball team on their intercollegiate tour this week-end

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TICKETS, 60 CENTS, at the Union Tuck Shop, and Mr. Gentleman, Arts Building.

COMPETES SATURDAY



RAY CARON, member of the McGill gymnast team which meets the U. of T. at the Central Y on Saturday

FINANCE IS PROBLEM IN FRANCE NOW

(Continued from page one.)
elected Vice-President and Max Slapack, Arts '29 was the choice of those present for Secretary. The new Treasurer will be C. Albert Burke.

Announcement was made that the last meeting of this term of the Cercle would be the long-awaited joint meeting with the Societe Francaise on Monday, March fifth, at Royal Victoria College. The Cercle is to contribute to the programme. Having secured the hard-sought services of Maxwell Ford, nothing further need be said as to the character of the show.

ANDY TIPALDI'S ORCHESTRA WON LOUD ACCLAIM

(Continued from page one.)

Rip Ducette, Al Gagnon, and Bill Harding, saxophonists, and Bob Roy, traps.

Miss Honey had to hand out over fifteen gallons of ice cream and an enormous amount of pastry before she could satisfy the keen appetites of her patrons.

The Sancton Trio, consisting of a pianist, violinist, and cellist, will provide music for the patrons of the Tea Room and Cafeteria at tea-time today. There will be a pianist, a cellist, and a violinist.

INEVITABILITY OF WAR IS SUBJECT OF ARTS DEBATE

(Continued from page one.)

probably coming some time next month. The Arts '29 Cup is awarded annually to the winner of this contest, and is kept on one of the pedestals in the Redpath Library. Such

DINED RECENTLY AT KRAUSMANN'S

Saskatchewan Grads. Metallurgical Society Supped

Recent dinners include those of the Saskatchewan Graduate's Banquet and that of the Mining and Metallurgical Society, which were held at Krausmann's Lorraine Cafe on Phillip's Square.

The Saskatchewan Banquet, held about a week ago, was of a very informal nature and was attended by many students from the Western University. Many of these are well-known on the Campus and include the names of Kitzwiler and Jack Culliton.

Mr. J. Mackenzie, at the Mining and Metallurgical Society's dinner on Tuesday, presented, on behalf of the Canadian Institute of Mining and Metallurgy, to the McGill Society, a bronze tablet in memory of the late Dr. W. G. Miller, director of the Ontario Geological Survey. Mr. Mackenzie spoke of Dr. Miller's early life, character, and his valuable work in connection with the opening up of the Corbett District.

Among those who were present and spoke were Mr. Jones, Dr. R. P. D. Graham, Dean Mackay, Professors McBride, Shansfield, Bell, and O'Neill.

The American Institute of Mining and Metallurgy were broadcasting the President's address from New York, and Lindsey's were kind enough to loan the society a receiving set for the evening. Unfortunately radio reception was not at its best, but nevertheless the society greatly appreciated the spirit which prompted the offer.

replicas of the cup are awarded to each speaker on the winning team, to be kept by them.

Judging from the quality of the debates that have been held so far, the remaining contests in the series should be closely contested and interest in the competition is spreading throughout the debating circles in the University.

The Judges this afternoon will be: T. H. Harris, of the Faculty of Law, and two members of the Graduate School.

IMPERIAL THIS WEEK

"WIFE SAVERS"
With Wallace Beery and Raymond Hutton

is the feature picture
The vaudeville headliner is
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A revue in which Lorelei Lee is featured. Also 5 other B. F. Keith-Albee vaudeville acts.



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Conservatorium

SPANISH WORKS IN LIBRARY ADDITION

Complete Edition of H. G. Wells also Included

Spanish students will have a splendid opportunity to gain practice if they consult the recent additions to the library, there being no less than seventy-two volumes that hail from the land of eternal sunshine and revolutions in the collection. Twenty nine of these are by Baroja Nessi.

For those less, or as some might think, more fortunate, there are several books by English authors, among them Charles Lamb's "Tales from Shakespeare", and the complete works of H. G. Wells.

King Solomon's worthy successor, Brigham Young, is represented by a selection of his discourses. Unfortunately there is but one copy of Brigham's philosophy, so all aspiring Mormons will have to wait their turn. A translation of certain of the poems of Heinrich Heine will be of interest to all who are unable to read this superb lyricist and rebel in the original.

Those who heard Floyd Dell in Montreal last year will be pleased to learn that he has a novel, "Runaway" in the collection.

The additions are as follows:—

Literature and Literary Criticism
Baroja y Nessi, Pio—(El) aprendizaje de conspirador; novela.

Baroja y Nessi, Pio—Aurora roja; novela. Aventuras, inventos y mixtificaciones de Silvestre Paradox.

Baroja y Nessi, Pio—(La) busca; novela. 2a. ed.

Baroja y Nessi, Pio—(Los) caminos del mundo; novela.

Baroja y Nessi, Pio—Con la pluma y con el sable.

Baroja y Nessi, Pio—(Los) caudillos de 1830; novela.

Baroja y Nessi, Pio—(La) caverna del humorismo. 2a. ed.

Baroja y Nessi, Pio—Cesar o nada; novela.

Baroja y Nessi, Pio—(La) ciudad de la niebla.

Baroja y Nessi, Pio—(Los) contrastes de la vida.

Baroja y Nessi, Pio—Divagaciones apasionadas.

Baroja y Nessi, Pio—(El) escuadrón del brigante; novela.

Baroja y Nessi, Pio—(La) feta de los dioses; novela.

Baroja y Nessi, Pio—(La) hora soñada; novela.

Baroja y Nessi, Pio—(Los) libros y fantasmas.

Baroja y Nessi, Pio—(Las) inquietudes de Shanti Andia; novela.

Baroja y Nessi, Pio—(La) Isabela; novela.

Baroja y Nessi, Pio—Juventud, egoísmo, 2a. ed.

Baroja y Nessi, Pio—Mala hierba; novela.

Baroja y Nessi, Pio—(El) mayordomo de Labraz.

Baroja y Nessi, Pio—Momentum catástrofico.

Baroja y Nessi, Pio—(El) mundo asomado; novela.

Baroja y Nessi, Pio—Nuevo tablado de Arcequin.

Baroja y Nessi, Pio—Paginas escogidas.

Baroja y Nessi, Pio—(Los) recursos de la astucia.

Baroja y Nessi, Pio—(La) ruta del aventurero; novela.

Baroja y Nessi, Pio—(Los) ultimos romances.

Baroja y Nessi, Pio—(La) veta de Gastiz; novela. 2a. ed.

Berkeley, R. C. (El) comanche. Pseudo-Parliamentary papers and other diversions. Teopse tales; pictures by C. L. Bull and El comanche.

Dell, Floyd—Runaway; a novel.

Eca de Queiroz, J. M.—(Una) campana alegre; tr. fr. the Portuguese de W. Fernandez Florez.

Eca de Queiroz, J. M.—(La) cancela del sufrimiento; tr. fr. the Portuguese de G. Blanco.

Eca de Queiroz, J. M.—Cartas de Inglaterra; tr. fr. the Portuguese de A. Gonzalez-Blanco.

Eca de Queiroz, J. M.—(La) ciudad y las sierras; tr. fr. the Portuguese de E. Marquina. 5a. ed.

Eca de Queiroz, J. M.—(La) decadencia de la risa; tr. fr. the Portuguese y prologo de Andres Gonzalez-Blanco.

Eca de Queiroz, J. M.—Ecos de Paris; tr. fr. the Portuguese de A. Gonzalez-Blanco.

Eca de Queiroz, J. M.—(Los) Masias episodios de la vida romantica; tr. fr. the Portuguese de Augusto Riera. 3 vols.

Eca de Queiroz, J. M.—(El) mandarin; version castellana.

Eca de Queiroz, J. M.—(La) nodriza Singularidades de una muchacha rubia Adam y Eva en el Paraiso-Un poeta lirico; tr. fr. the Portuguese de M. A. Rodenas.

Eca de Queiroz, J. M.—Notes contemporaneas; tr. fr. the Portuguese de A. Gonzalez-Blanco.

Eca de Queiroz, J. M.—Prosas barbas; tr. fr. the Portuguese de A. Gonzalez-Blanco.

Eca de Queiroz, J. M.—(La) reliquia; version castellana de Ramon del Valle-Inclan. 5a. ed.

Eca de Queiroz, J. M.—San Cristóbal; tr. fr. the Portuguese de A. Gonzalez-Blanco.

Eca de Queiroz, J. M.—San Onofre; tr. fr. the Portuguese de A. Gonzalez-Blanco.

Eca de Queiroz, J. M.—Ultimos ensayos; tr. fr. the Portuguese de Andres Gonzalez-Blanco.

Espina de Serna, Concha—Ague de nieve; novela. 4a. ed.

Espina de Serna, Concha—Desperar para morir; novela. 4a. ed.

Espina de Serna, Concha—(La) estirpe maragata; novela. 4a. ed.

Espina de Serna, Concha—(El) Jayon; drama en tres actos.

Espina de Serna, Concha—(El) metal de los muertos; novela.

Espina de Serna, Concha—(La) mina de Luzmeia. 5a. ed.

Espina de Serna, Concha—Pastorales. 3a. ed.

Espina de Serna, Concha—(La) rosa de los vientos; novela. 5a. ed.

Fernandez y Gonzalez, Manuel—Amparo (memorias de un loco). 2a. ed.

Fernandez y Gonzalez, Manuel—(El) cocinero de Su Majestad (memorias del tiempo de Felipe III). 2 vols.

Fernandez y Gonzalez, Manuel—(Los) hermanos Plantagenet. 2a. ed.

Fernandez y Gonzalez, Manuel—(Los) Montañas de las Alpujarras; novela original.

Foulche-Delbos, Raymond—Manuel de l'insaisant. vol. 2.

Heine, Heinrich—Obra escogida.

Heine, Heinrich—Poems selected from Heinrich Heine by Kate Kroeker; tr. translations fr. the Germ. by E. A. Bowring and others.

Jimenez, J. R.—Poesias escogidas (1898-1927).

Lamb, Charles—Tales from Shakespeare.

Ortega, E. E.—(El) alma de Galicia.

Perez de Ayala, Ramon—A.M.D.G.; la vida en un colegio de Jesuitas.

Perez de Ayala, Ramon—Herman encadenado.

Perez de Ayala, Ramon—(La) pala de la raposa; novela.

Perez de Ayala, Ramon—Politica y toros; ensayos.

Perez de Ayala, Ramon—Prometeo; Luz de Domingo; La calda de los Japones; novelas poeticas de la vida española.

Unamuno y Jugo, Miguel de—Amor y pedagogia.

Unamuno y Jugo, Miguel de—Tres ensayos; Adentro—La ideocracia—La ley.

Valle-Inclan, Ramon del—Aguila de Blasón; comedia barbara dividida en cinco jornadas.

Valle-Inclan, Ramon del—Aromas de leyenda.

Valle-Inclan, Ramon del—Corte de amor.

Valle-Inclan, Ramon del—Cuanto de Abril.

Valle-Inclan, Ramon del—Divinas palabras; tragi comedia de alden.

Valle-Inclan, Ramon del—Farsa de la enamorada del Rey.

Valle-Inclan, Ramon del—Jardin Umbrío.

Valle-Inclan, Ramon del—(La) lampara maravillosa a jet eiles espíritus.

Valle-Inclan, Ramon del—(La) Marquesa Rosalinda; farsa sentimental y grotesca.

Valle-Inclan, Ramon del—(La) media noche.

Valle-Inclan, Ramon del—(El) pasajero; ensayos literarios.

Valle-Inclan, Ramon del—(La) Pipa de Kif; versos.

Valle-Inclan, Ramon del—Romance de lobos; comedia barbara dividida en tres jornadas.

Valle-Inclan, Ramon del—(El) yerno de las almas.

Wells, G. H.—(The) works of Wells, 1887-1925.

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Red and White Revue Notes

Rehearsals for today

Singing:

12.15—in the Union. Miss Marshall and Geoff. Simpson.

1 o'clock—in the Union. Jim Diplock and his Eating Chorus.

5.30—in the S.C.A. Room at Strathcona Hall. Miss Ripstein.

6 o'clock—in the Union. Men's Opening Chorus.

Dancing:

4 o'clock—in the Union. Choruses B and C.—Misses Belpap, R. MacDonald, A. Maroon, Cornforth, M. MacDonald, Swanson, Shapiro, Minett, Davidson, McDougall, McGregor, Sullivan, Davis, McKendle, Dickinson, Nelson, Ripstein.

4 o'clock—in S.C.A. Room at Strathcona Hall. Miss Allan and C. Hanks.

These will all take place in Moggie Hall.

4 o'clock—Group 1.

5 o'clock—Group 2.

N.B.—Saturday's General Rehearsal.

Every person who is taking part in the Red and White Revue of 1928 is expected to be at His Majesty's Theatre at TWO O'CLOCK SHARP tomorrow afternoon. This means that you are to be at the Theatre at two o'clock and does not mean that you should start out for the Theatre at two o'clock. Enter by the front doors on Guy St. and take a seat in the auditorium until you are called upon.

IMPERSONAL ELEMENT IN OLD BALLADS

(Continued from page one.)

creating a new ballad, which soon became common property.

The power of the memory of an illiterate folk are not to be underestimated. It was on account of this great power that so many of the oldest ballads are still in existence. The school education of today tended to destroy the powers of verbal tradition and memory. As civilization progressed, the ballads were discarded by the more educated and were left to the common class. Today the ballads are all mixed, and of many of them there exist as many as 32 variants. The authority of today is Professor Child of Harvard University.